

Miss Woodhouse Presents
Aethem Theatre

Greetings, virtual auditioner humans! For your audition, please perform the following two monologues. No need to memorize them (we assume you know how to do that), and feel free to perform them in any order. As a tip, we're looking for the following:

1. Can you perform in British dialect? (If you can't, that's okay - we can teach you. But if you know how, show us!)
2. Can you differentiate between the two characters - not only in voice, but in posture?
3. Can you have fun? (This is very important)

Please submit your video to **aethemtheatrecompany@gmail.com** by **11:59pm on Saturday, January 8th**. Aethem highly recommends all auditioners be available for callbacks in-person.

Break legs!

Kayla Hambek
Managing Director, Aethem Theatre

MONOLOGUE A
FRANK CHURCHILL
Emma

Ah, Frank Churchill. Handsome, charming, and the slightest bit slimy, Frank is Emma's will-they-or-won't-they (spoiler alert, they won't). Secretly engaged to Jane Fairfax, this high-energy, useless sack of a human spends his time flitting across England with nary a care in the world.

FRANK CHURCHILL

Coming soon to HTN, it's The Amazing Disappearing Frank Churchill! He's here! He's there! He's in London getting his hair cut! Where will this debonair ladies' man end up next? Find out on the series premiere of The Amazing Disappearing Frank Churchill, here on HTN.

MONOLOGUE B
GEORGE KNIGHTLEY
Emma

George Knightley (or "Mr. Knightley") is the 37-year-old romantic hero of Emma, despite his best efforts. A bit soft-spoken and not one to make speeches, George is exceedingly rational and does his best to keep Emma in check. The fact that he so frequently fails is one of the things he loves most about her. This (modified) monologue is the only speech he gives in the entire play - when he has realized just how much he is in love with Emma.

GEORGE

I see you are determined not to be curious. You are wiser than I, Emma. But I must tell you, even though you won't ask-

EMMA

I will hear what you have to say, all of it, and as your friend, I will tell you exactly what I think.

GEORGE

As my friend! Tell me, then, do I have no chance of success? My dearest Emma - for that's what I wish to call you, always - I - I cannot make speeches. If I loved you less, I might be able to talk about it more. But you know what I am. You will hear nothing but truth from me, and the truth is - if you will have me - oh Emma, will you have me?