

CHARACTER DESCRIPTIONS

EMMA

EMMA WOODHOUSE (<i>Emma</i>)	20. Healthy, wealthy, and charming, though not always wise. Intelligent and well-bred. **This role has been cast.
HARRIET SMITH (<i>Emma</i>)	18. Sweet, naive, helpful. A <i>Hufflepuff</i> if there ever was one.
GEORGE KNIGHTLEY (<i>Emma</i>)	30s. Practical and tactful, if not always charismatic. Has known Emma her whole life.
FRANK CHURCHILL (<i>Emma</i>)	20s. The much-foretold son of Emma's neighbor. Flakey and annoying.
PHILIP ELTON (<i>Emma</i>)	20s. A vicar in title but not action. Lusts after Emma in the creepiest possible way.
JANE FAIRFAX (<i>Emma</i>)	21. Kindhearted and withdrawn, Emma's truest foil. Has a secret.
MISS BATES (<i>Emma</i>)	30s-40s. A poor widow who lives in Highbury with her mother. Emma's neighbor, says 100 words when 5 will do, especially about her niece, Jane Fairfax.
BOBBY MARTIN (<i>Emma</i>)	20s. In love with Harriet. Hipster/stoner.

PRIDE AND PREJUDICE

CHARLOTTE LUCAS (<i>P&P</i>)	27. Elizabeth's best friend. A realist, very grounded, but kind. Asexual.
ELIZABETH BENNET (<i>P&P</i>)	21. Well-read, witty, independent. Refuses to settle in any aspect of her life.
LYDIA BENNET (<i>P&P</i>)	16. Elizabeth's youngest sister. The center of the universe. Impetuous and energetic.
KITTY BENNET (<i>P&P</i>)	17. Elizabeth's second-youngest sister. Does whatever Lydia does, but worse.
MRS. BENNET (<i>P&P</i>)	40s. The Bennet matchmaker and gossip. Probably well-meaning, but not in this play.
MR. COLLINS (<i>P&P</i>)	20s. Practically insufferable in every way.

- FITZWILLIAM DARCY (*P&P*) 28. One of the wealthiest men in Derbyshire, learns from his mistakes and becomes a good man.
- GEORGIANNA DARCY (*P&P*) 18. Darcy's gregarious younger sister.
- CHARLES BINGLEY (*P&P*) 20s. Poster boy for optimism, and desperately in love with Jane.

SENSE AND SENSIBILITY

- LUCY STEELE (*S&S*) 20. Crafty and calculating, the original Mean Girl.
- ELINOR DASHWOOD (*S&S*) 21. The epitome of sense and good breeding, if not wealth. Just wants to be happy.
- MARIANNE DASHWOOD (*S&S*) 17. The epitome of sensibility, a wild romantic. Believes in people.
- COLONEL BRANDON (*S&S*) 35. A wounded but kind-hearted spirit, very much in love with Marianne.
- EDWARD FERRARS (*S&S*) 24. Quiet and thoughtful, but not attuned to people. Engaged to Lucy Steele (secretly).
- JOHN WILLOUGHBY (*S&S*) 25. If hair grease were a person.

NORTHANGER ABBEY

- ISABELLA THORPE (*N. Abbey*) Eh, who really cares.

PERSUASION

- HENRIETTA MUSGROVE (*Pers.*) 19. Anne's sister-in-law. Enjoys life, but isn't silly about it.
- ANNE ELLIOT (*Pers.*) 27. Prudent, sharp, well-liked but not sociable. Austen's mature female heroine.
- MARY MUSGROVE (*Pers.*) 25. Anne's younger sister, a hypochondriac and remarkably selfish.
- CHARLES MUSGROVE (*Pers.*) 28. Mary's husband and Henrietta's brother, wanted to marry Anne first and literally no one blames him for that.

LOUISA MUSGROVE (*Pers.*) 18. Anne's other sister-in-law. Enjoys life, and is rather silly about it.

CAP. FREDERICK WENTWORTH 30. Loved Anne eight years ago. Warm, considerate, a good man.

CAPTAIN HARVILLE (*Pers.*) 30s. Wentworth's wartime buddy, kind but melancholy over the loss of his sister.

MANSFIELD PARK

JULIA BERTRAM (*Mansfield*) 20. Fanny's flighty cousin.

FANNY PRICE (*Mansfield*) 19. The worst.

EDMUND BERTRAM (*Mansfield*) 20s. Okay, no, HE is the worst.